

Infects one comma In the course
I hold; But flies an eagle flight,
bold, and forth on. Leaving no
tract behind.

PAIN. How shall I understand you ?

POET. I'll unbolt⁸ to
you.

You see how all conditions, how all
minds, (As well of glib and slippery
creatures⁹, as Of grave and austere
quality,) tender down Their services to
lord Timon : his large fortune. Upon his
good and gracious nature hanging,
Subdues and properties to his love and
tendance AD. sorts of hearts¹; yea, from
the glass-fac'd flatterer²

speare. It seems also to be pointed out by
implication in many of our old collegiate
establishments. See Warton's History of English
Poetry, vol. iii. p. 151. STEEVENS.

Mr. Astle observes in his very ingenious work On
the Origin and Progress of Writing, quarto, 1784*,
that " the practice of wiiting on table-books
covered with wax was not entirely laid aside till
the commencement of the *fourteenth* century." As
Shakspeare, I believe, was not a very profound
English antiquary, it is surely improbable that he
should have had any knowledge of a practice which
had been disused for more than two centuries
before he was born. The Roman practice he might
have learned from Golding's translation of the ninth
book of Ovid's Metamorphoses :

" Her right hand holds the pen, her left
doth hold the emptie *tvaxe*" &c.

MALONE.

⁷ —no LEVELLED malice, &c.] To *level* is to
aim, to point
the shot at a mark. Shakspeare's meaning is, my
poem is not &
satire written with any particular view, or *levelled*
at any single
person ; I fly like an eagle into the general
expanse of life, and
leave not, by any private mischief, the trace of my
passage.

JOHNSON. •

⁸ I'll unbolt-*.] 111 open, I'll explain. JOHNSON.

⁹ —glib and slippery creatures,] Sir T.
Hanmer, and Dr.

Warburton after him, read—natures. Slippery is
smooth, unre-
-sisting. JOHNSON.

¹ SUBDUES----

All sorts of HEARTS;] So, in Othello: * My
heart's subdued" Even to the very quality of
my lord." STEEVENS,